

Monthly Saturdays Book Club: 07-27-2024 (begins) - 06/27/2026 (ends). Meets 11:00AM-12:30PM EST.
Email reitnour@reitnour.com for zoom link.

List of books reviewed and remaining to be reviewed is below. Those with * after the price are available on loan from George.

Aldan, Daisy 2024-08-31 George Reitnour reviewed
[Collected Poems: Amazon.com: Books](#) (Sky Blue Pr, 2002) 496 pages \$40.00*

Allison, John
[Balance: New & Selected Poems](#) Five Islands Press 2006 96 pages. May be unavailable.
[A Place To Return To](#) (Cold Hub Press 2019) 120 pages NZ\$30
[Near Distance](#) (Cold Hub Press 2019 2020 (chapbook) \$19.95 NZD
[A Long Road Trip Home](#) (Cold Hub Press, 2023) 56 pages NZ \$26

Barfield, Owen 2024-12-28 Grey Klein reviewed
(Barfield influenced CS Lewis, Tolkien, Eliot, Auden, Howard Nemerov, Saul Bellow)
[The Tower](#) Parlor Press, 2021, 330 pages, w/ notes, bibliography, and index-Taylors. \$34.99*
For more detail, read: [Jeffrey Hipolito on Barfield, Routledge](#), 2021 \$144.00

Bingham, Matthew R. A.
[The Book within the Temple \(presswarehouse.com\)](#) (Lindisfarne Books, 2016) 141 pages \$18.00

Bruckner, Peter 2024-09-21 George Reitnour reviewed
[The Butterfly Net](#) (Chapbook, 2024) Available (along with many other publications) via the poet.*

Davidson, Annalies
[Views](#) (available via Lulu, 2024) 162 pages \$5.54 + shipping (approx. \$6)*

Donaldson, David 2025-08-30 Melissa Reitnour to review
[A Treasury of Plants](#) (Wynstones Press 2021) 110 pages \$14.95; [The Twelve Senses](#) (Wynstones 2023) 60 pages, \$19.95*

Dreier, Alexander (2024-11-30 Joyce Reilly reviewed (Bio: [spring summer 2020 journal biodynamics](#))
[The Brain is a Boundary: On Lewy Body Dementia](#) LindisfarneBooks 136 pages \$7.99

Fischer, Luke
[A Gamble for my Daughter \(Vagabond Press, 2022\)](#)*
[A Personal History of Vision \(UWAP, 2017\)](#)
[Paths of Flight \(Black Pepper, 2013\)](#)

Garbisch, Leif* 2024-11-30-Melissa Reitnour reviewed
[24](#) Alkion Press 2021, 47 pages \$7*

Garlieb, Melissa 2025-03-22 Jean Dames reviewed
[Handing Out Apples in Eden \(Phoenix Books\)](#) (2014. 94 pages) \$15.95+\$7.50 shipping*
Quickfall (2026—not yet available)

Gold, Monika 2025-06-28 George Reitnour reviewed
[A Spiritual Poem Collection — Les Éditions Perceval](#) 190 pages \$22CA & shipping from Canada*

Hess, Lori Widmer See [Quest for magic in life, language, & literature](#) 2025-03-22 George Reitnour reviewed
[When Fragments Make a Whole –BibleHealingStories](#) (Floris Press 2024) 274 pages \$22.95*

Hoy, Andrew 2025-05-31 George Reitnour reviewed
Poems for Several Voices (49 pages—not available on line)*

Johnston, Caryl 2025-07-26 George Reitnour reviewed
[Instead of Eyes: Amazon](#) Hawthorne Press 1970 46 pages \$14.94*
[Indulge Me Once: Amazon](#) Lulu.com 2014 93 pages \$10.98*
[Storyteller in Times Square](#) 2023 76 pages \$6.50*

Kobrin, Una 2025-08-30 George Reitnour to review
[Words Between Darkness and Light: Amazon](#) (Orchard Academy Press, 2023) 202 pages \$17.18*

Lukas, Jody (Waldorf School teacher) 2024-10-26 George Reitnour reviewed
[I Look into the World ... \(presswarehouse.com\)](#) Poems for children & adults (Wynstones Press, 2021)
162 pages \$17.95*

MacKaye. Percy (1875-1956; friend of Robert Frost, Isadora Duncan, Woodrow Wilson's family; Percy felt a connection to Swiss poet Albert Steffan, who he'd met via Percy's daughter Arvia). Percy MacKaye / Our American Drama [literaryarts](#) 2025-02 Nicholas Morrow reviewed
[Poems \(Classic Reprint\): Harrison, Jane Ellen: Amazon](#) (Forgotten Books, 2012), 206 pages \$11.93
[Poems By Percy MacKay Amazon](#) 200 pages \$25.95

MacKaye-Barnes, Christy (see her [For the Love of Literature](#) \$9.96*) 2024-10-26 George Reitnour reviewed
Wind in the Grass (1931) Try ebay \$20-\$35*
[Imagination's Music \(presswarehouse.com\)](#) (Adonis Press, 2004) 128 pages. \$13.95
[A Wound Awoke Me: Poems \(Adonis Press1994\)-?](#) Pages-\$17.14*

MacKaye-Ege, Arvia (At Christmas Conference 1923 as a youth) 2025-02 Nicholas Morrow reviews
[The Secret Iron of the Heart: Amazon.com: Books](#) (Adonis Press,1982). 182 pages. \$9.99*

Matthews, Paul Gillian Schoemaker may review
[The Ground that Love Seeks](#) (1996) 128 pages (contact poet via website for book)*
[Touching Bedrock](#) (2023) 72 pages £8.45
This Naked Light) (2018) 88 pages £10.00
[Slippery Characters](#) (contact poet via website for book)

Middleton, Rowan 2025-06-28 George Reitnour reviewed
[The Stolen Herd](#) a pamphlet—10pages £5.00 + postage*
[New Pamphlet To Be Published 2025-02](#)*

Millar, Gabriele Bradford 2025-09-27 George Reitnour to review
[Crackle of Almonds: Selected Poems: Amazon.co.uk](#) (2012; 84 pages)*

Morgenstern, Christian Joel Bartlett may review

[We Have Found a Path](#) (Mercury Press, written around 1914; 1994 translation). 99pages \$13.95*

Morrow, Nicholas Michael 2025-01 Dagmar Holl reviewed

Misty Mountain Chronicles (“MMC”) is a series of books from Misty Mountain Publishing. The books are listed below in reverse order in the series:

1. [When a Promise is Made to the Muse: illustrator Ami](#), 6x9, 238 pages, et al –2024 \$24.87*
2. [The Mirror and the Muse: Illustrator: Amy Spangler, Ami](#) 2024 250 pages Amazon.com: Books, \$17.95*
3. [Misty Mountain Musings; Illustrators: Rutledge & Spangler](#) 2022 202 pgs \$18.70*
4. Prequel. [Dancing to the Music Illustrator: Marianna Lands](#) 2024, 210 pgs \$14.98*
5. [Songs to the Beloved and Her Lovers](#) 2007 241 pages \$10.99*

Ploegen, Maarten

[Honeymoon of Mourning \(Adonis Press2017\)](#) 100 pages. \$16.95*

Polikoff, Daniel Joseph

[Dragon Ship \(2007\) McAllister & Solomon Books \(abebooks.com\)](#) 74 pages \$30.00

Rennick, Peter

[Did I Miss A Day](#): This is a blog, not a paper book. Reviewer can go to the site to see the poems.

Richards, Mary Caroline

[Imagine Inventing Yellow](#) 2010 158 pages \$9.80*

Sass, Gregory 2025-05-31 George Reitnour reviewed

[Shadows \(Amazon\)](#) Floris Books 2024, 150 pages \$6.20*

[Growing Toward the Light \(Amazon\)](#) 2023, 94 pages \$6.24*

Stedall, Jonathan Karen Hite may review

[No Shore Too Far \(presswarehouse.com\)](#) Hawthorne Press, 2017 160 pages \$16.00*

Steel, Richard

[Beneath the Knowing Stars](#) 2024 88 pages € 18,00*

Steffen, Albert

[The Power for Resurrection's Flight:| Barnes & Noble](#) (171 pages) \$16.95

Thatcher, Philip 2025-04-19 Megan Collins reviewed.

#1 Good Time #2 Fine Matter. Both available via [Les Éditions Perceval](#) \$25CA+shipping from Canada*

Ziguras, Jakob _____ will review 2025-09-27

[Chains of Snow \(Pitt Street Poetry\)](#) (Sydney 2013) A\$25 + \$12 shipping

[Venetian Mirrors](#) 342 pages 2024 \$23.68*

Ideas for Poetry Book Reviews:

Provide biography of author.

Introduce author if present.

Describe the physical appearance of the book (use photos or share from on-line version).

Read excerpts from preface/introduction.

Show photos of excerpts (limit to “fair use”) of some favorite poems and read them aloud.

Critique the poems in a way that reflects your understanding of poetry. For instance, if you don’t like exclusive schools of criticism such as those based on the text itself (e.g., New Criticism) or on the writer's life and times (e.g., Marxist Criticism), and think a more holistic approach might help us to develop a feel for this poetry's mission, you could include disparate elements such as the following:

Interesting? Why? Critique the poetic techniques used in a few of the poems, to the extent that you are familiar with these. Do the techniques secure the reader's attention? Does the poem “touch” you? In what way?

Creative? Through words, the poet might paint pictures (i.e., help us picture). What does the poem present? Are the pictures beautiful (e.g., Aesthetic Criticism)? This is the realm of the creator, of the limbs and metabolism: does the poet build a path that takes you to the time of creation?... To a beautiful future? What is the poet’s creative intent?

Inspired? Does the poet’s work reveal inspirations, such as a longing to be part of, to escape from, or to petrify the world, or to revel in wrongs done, or to worship? Can you sense what inspired the poet, and what in the poem inspires you? Does the poet seem to want you to feel something, and if so, does the poet’s desire seem to be free and selfless, or coming from selfishness? Inspiration is a realm that touches on both creativity and vision: it finds sustenance and expression in the heart and lungs, their rhythmic beatings, stretchings, contractings... Are you feeling that with the poem?

Visionary? What does the poet “show” us regarding how the world is (note: "shows" us, here, means more than seeing through one's eyes; "seeing" includes experiencing the concepts and relationships at work in the world, often through the use of metaphor). What does the poet know? Is the poet’s knowledge personal and transient (subjective), or is the insight more universal and eternal (objective)? This is the realm of the head: thinking and foreseeing. Does the poet free you to think, or does the poet tell you what to think?