

EINZELTON

VUKOVICH-HERNÁNDEZ DUO

Einzelton - a new musical duo between Canadian violinist **Emmanuel Vukovich** and American classical saxophonist **Michael Hernández** - drawing inspiration from the legacies of two historical musical lineages: the artistry of German-Swiss violinist and composer *Adolf Busch*, and the pioneering spirit of German-American classical saxophonist and composer *Sigurd Raschèr*.

Einzelton embraces a new and innovative approach that pushes musical boundaries including commissioning new works by contemporary composers, rediscovering and performing forgotten works, and creating new arrangements of the western musical canon performed with new understanding. The duo takes its name from Arnold Schoenberg's well known prophecy for the future of musical melody to be expressed through variations in timbre of the single tone - "**die Melodie im Einzelton**". Proposed repertoire for the coming season includes new commissions by some of the most courageous composers of our time such as *Michael Denhoff*, *Everette Minchew*, *Miklos Maros*, *Dimitri Terzakis*, and *Josiah Catalan*.

Join **Einzelton** on this thrilling adventure of sound and creativity, where past and future reunite, creating a shared experience that transcends the ordinary and probes the depths of profound connection and artistic expression.



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ARTIST BIOS

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Canadian violinist, composer, musical researcher and collaborative leader **Emmanuel Vukovich** is emerging internationally as an artist of technical virtuosity, musical integrity and artistic maturity. Acclaimed for his “*untiring and unstinting attention to every detail of phrasing*” and called “*a true musician*” by Canadian conductor **Yannick Nézet-Séguin**, Vukovich performs as a soloist, chamber musician and orchestral leader across North and South America, Europe and Australia in venues such as **Carnegie Hall** and the **Musikverein** and with ensembles such as the **Wiener Philharmoniker & Staatsoper** and has worked with composers such as **György Kurtág**.

Upcoming projects include the Canadian premiere of **Sofia Gubaidulina’s** third violin concerto *Dialogue: Ich & Du* and the world premiere of a new arrangement of *Sonnengesang (Canticle of the Sun)*, as well as the creation and premiere of a new violin concerto by Sheila Silver - *Earth Canticles*.

Grand prize winner of the **Fischhoff** National Chamber Music Competition and recipient of the inaugural **Schulich Golden Violin** award, Vukovich is founder and artistic director of the **Parcival Project** - a Canadian arts organization and international chamber music collective that has toured North and South America, ***Parzival & Feirefiz*** - a new collaboratively co-created musical grail narrative for diversity, ***Concerts Saint-Grégoire*** - a new agri-cultural summer festival, and the **RESILIENCE Project**.

Vukovich recently released his debut solo album **RESILIENCE** distributed by **Warner Music Canada** and inspired by the cross-cultural legacy of **Béla Bartók** featuring the world premiere of *Resilient Earth* by Sheila Silver (composed for Vukovich). The album also includes the world premiere of newly arranged ***Folk Melodies*** from North Africa, Turkey and eastern Europe first recorded and transcribed by Bartók and **Milman Parry** almost 100 years ago. Vukovich’s discovery of these original field recordings and their corresponding manuscript transcriptions has initiated a long-term project to digitize and record new arrangements of this historic and rich collection of oral tradition as a new source of inspiration for contemporary musical exploration.

Vukovich’s principal teachers include Dorothy Delay and Masao Kawasaki at The Juilliard School, Denise Lupien and André Roy at McGill University, Donald Weilerstein, Lucy Chapman and Soovin Kim at the New England Conservatory and Philip Setzer and Eugene Drucker of the Emerson String Quartet at Stony Brook University. As a three-time recipient of **The Canada Council for the Arts Musical Instrument Bank**, Vukovich plays on a violin crafted in 1753 by **Johannes Baptiste Guadagnini** and a contemporary violin made for him by Mira Gruszow and Gideon Baumblatt.

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Michael Hernández has been described as “*one of the leading soprano saxophone artists of his generation*”. His performances have captivated audiences in concert halls throughout Germany, Switzerland, Hungary, Poland, France, Holland, Austria, Italy, the UK as well as North and South America. Michael has been invited to hold residencies at several music festivals throughout the U.S. including ***Bravo! Vail Valley Music Festival***, *Music in the Mountains*, *Hot Springs Music Festival*, *National Music Festival*, *Ethos New Music Festival*, and the ***Festival of New American Music***.

Recently Hernández has appeared as soloist with the Phoenix Symphony Guild, Brooklyn Symphony, Lubbock Symphony Orchestra, Redwood Symphony, San Jose Chamber Orchestra, Santa Cruz Symphony, The Hot Springs Festival Orchestra, The National Music Festival Orchestra, Echo Chamber Orchestra, Pacific Chamber Orchestra, San Jose Wind Symphony, and Colombia's Banda Municipal de Manizales, among others. He has been featured on *WPRB's Classical Discoveries - Viva 21st Century*, *WCNY Classic FM's Fresh Ink*, and *WNED Buffalo Toronto Public Media's Classical Stage*, and has been broadcasted multiple times nationwide on ***NPR's Performance Today***. Moreover, Michael has been featured on albums released by ***Mark's Records*** and ***Naxos*** Record labels.

In 2022, Michael founded the ***Latinx Storytellers Project***—a dynamic initiative that showcases the voices and artistry of contemporary Latinx composers through a multi-sensory experience. Combining new music for soprano saxophone with film, electronics, and spoken word, the project highlights important themes such as US/Mexico border relations, sex trafficking, LGBTQ rights, the HIV/AIDS epidemic, xenophobia, and climate change. A notable piece is *Juan Sebastian Cardona Ospina's Concerto for Soprano Saxophone and Orchestra*, “***Eyes to Look Otherwise***,” inspired by the works of LGBTQ+ Mexican visual artist *Tino Rodriguez*, which was premiered by Hernández at the ***Herbst Theater*** in San Francisco last season.

As the founding soprano chair of the acclaimed ***MANA Quartet***, Michael made history in 2009 when MANA became the first saxophone quartet to win the ***Alice Coleman Grand Prize*** at the ***63rd Annual Coleman Chamber Music Competition***. He also earned ***First Prize*** in the ***National MTNA Chamber Music Competition*** in 2007 and the ***Beverly Hills National Audition*** in 2017.

Michael is the co-founder and owner of ***MANA Mouthpieces Inc.*** He frequently lectures on music entrepreneurship at colleges and festivals across the U.S. As an endorsing artist for MANA Mouthpieces, D'Addario Woodwinds, Key Leaves, RooPads, and Lefreque Sound Solutions, he performs on historical saxophones crafted to the specifications of the instrument's inventor, ***Adolphe Sax***. Currently, Michael serves as the Assistant Professor of Saxophone and Music Entrepreneurship at San Jose State University. As a student, he was fortunate to study with the world-renowned soprano saxophonist ***Carina Raschèr*** and received extensive coaching from the ***Raschèr Saxophone Quartet*** in both America and Germany.

REPERTOIRE

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In addition to the newly commissioned works by *Miklos Maros*, *Michael Denhoff*, *Everette Minchew* and *Josiah Catalan* **Einzelton** is pleased to present the following repertoire:

DUOS

- Johann Sebastian Bach: *Two Part Inventions*
Béla Bartók: *44 Duos for Two Violins*
Adolf Busch: *Suite for Violin and Saxophone*
George Frederic Handel-Joan Halvorsen: *Passacaglia*
Marc Mellits: *Swirl*
Kaija Saariaho: *Aure*
Giacinto Scelsi: *Ko Lho*
Georg Philipp Telemann: *Six Canonic Sonatas*
Johann Joachim Quantz: *Six Duets Op. 2*



TRIOS

- Johannes Brahms: *Horn Trio in Eb major, Op. 40*
Ida Gotkovsky: *Trio Lyrique*
Wolfgang Jacobi: *Klein Stücke*
Aram Khachaturian: *Trio for clarinet, violin and piano*
Georg Philipp: *Telemann: Trio in Bb major*

QUINTETS

- Adolf Busch: *Quintet for Alto Saxophone and String Quartet*
Marc Mellits: *Discrete Structures (dedicated to Michael Hernandez)*



KLANGFARBENMELODIE - "DIE MELODIE IM EINZELTON"

*"Tone-color melodies! How acute the senses that would be able to perceive them!
How high the development of spirit that can find pleasure in such subtle things!"*
- Arnold Schoenberg (1911)

Schoenberg envisioned *klangfarbenmelodie* as a sequence of tone colors in which a single pitch could change multiple timbres and create the semblance of a melody.